

Exam Board:

OCR

Unit 1 (A581): From Page to Stage: How a published text is brought to life for an audience.

The emphasis is on interpreting the intention of the playwright, not on devising. As a group, create a rehearsed performance (no longer than 10 mins) of an extract from a published play. Students must have at least three minutes exposure on stage.

Written content has three stages:

- 1) A short summary of what you hope to achieve and why. You must show that you have considered at least two roles in the production process.
- 2) Notes that record your work in the Exploration and Rehearsal sessions
- 3) A revue the final performance

Controlled Assessment:

Rehearsal time will take place under controlled assessment conditions.

10 hours to rehearse and create a performance, including completion the second section of working record.

Working Record must include:

What does the script have to offer?

The intentions of the playwright and the social, cultural and historical background of the script.

How you interpreted the selected extract – key performance/direction and Design ideas used.

Review – A reflection and evaluation of the final performance.

Working record may contain notes, diagrams, sketches, dvd evidence, continuous writing, storyboards, scenarios, photographs, drawings, extracts of dialogue, design, character notes, views and ideas of self and others. (8 – 12 sides of A4).

Unit 2 (A582): Drama in the Making: Understanding of the devising process using stimulus material.

3 coursework 'items' based on a theme/context.

Work in groups to create a polished improvisation (approx. 5 minutes)

And another short improvised piece that is a monologue, duologue or narration.

OR create a design element – (set or costume)