WHS Drama Curriculum

Revisiting Blood Brothers

Recall and reignite knowledge of set text. Application of knowledge to GCSE written paper.

Scripted NEA

Mastery of scripted and performance skills. Enhancing ensemble skills.

Final performance with visiting examiner.

Live Theatre Revision

Revising key knowledge. Enhancing appraising and analysis skills.



Live Theatre

The study of a piece of Live Theatre.

Preparation and application of Live Theatre to GCSE written exam.

Blood Brothers Revision

Mastery of key knowledge and appraising skills. Mastery of analysis skills. Mock exam questions, live marking and peer assessment.

Written exam preparation

Mock exam papers. Teacher feedback. Mastery of key terminology.

Post 16 Drama options

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Sixth Form

Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly classroom environment alongside other subjects.

Apprenticeships

Students work first-hand with practitioners, building skills onsite. Apprenticeships can be job specific and allow students to specialize in their chosen area, sometimes in a paid placement.



Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly practical environment, often focusing on just one subject.