Year 8

Op Art

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Exploring Op Art hand design

Observational Drawing

Tonal experimentation, detailed drawing, recording

Louis Jover •

Contextual research of mixed media artists to inform own artwork

Personal Response

Composition, layering, personal response

Collagraph

Collagraph exploration of style and techniques

Art Curriculum



Scale, proportions, portraiture

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Mark-Making

Texture exploration, mark making, surface, linework

Mixed Media

Collage, surface, layering, experimentation

Social Activism

Exploration of an environmental conservation theme

Personal Response

Composition, artist influenced, personal response

