

WHS MUSIC GCSE CURRICULUM

Year 11 KS4

Composition Brief 1

Enhancing of compositional skills. Mastery of application of elements. Applying skills to a chosen Brief



Composing hand-off

Enhancing of compositional skills. Mastery of application of elements. Final composition submission.



Performance hand-off

Mastery of instrumental and performance skills. Enhancing ensemble skills. Final performance recording.



Appraising preparation

Mastery of key knowledge and appraising skills. Mastery of analysis skills. Mock exam papers, live marking and peer assessment



Revisiting AOS 1 - 4

Revising key knowledge. Enhancing appraising skills. Mastery of key concepts.



Written listening exam

8 section listening exam focusing on the four Areas of Study.



Post 16 music options

Sixth Form

Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly classroom environment alongside other subjects.

Apprenticeships

Students work first-hand with practitioners, building skills onsite. Apprenticeships can be job specific and allow students to specialize in their chosen area, sometimes in a paid placement.

College

Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly practical environment, often focusing on just one subject.

