

# WHS Drama Curriculum

## Year 10

### Ensemble skills

How do we maintain pace, positivity and progress when creating theatre?



### Component 2 Devising Mock

How can we develop devising skills?

What is the process of making a performance?

How can we analyse the devising process?

### Component 3 Mock

What makes a good monologue?

How can I create believable characters on stage?



### Component 1 Blood Brothers

What are the social and political factors of Blood Brothers?

Set text exploration.

What are the expectations for the GCSE written exam?

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### Component 2 Devising

Responding to a stimulus.

Collaborating to create performance.

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### Component 2 Logbook Completion

How can we reflect on the process of performance?

What is the exam board looking for?

### Written exam preparation

Mock exam papers. Teacher feedback. Mastery of key terminology.

