

WHS Drama Curriculum

Year 11

Revisiting Blood Brothers

Recall and reignite know ledge of set text. Application of know ledge to GCSE w ritten paper.



Live Theatre

The study of a piece of Live Theatre.

Preparation and application of Live Theatre to GCSE w ritten exam.



Scripted NEA

Mastery of scripted and performance skills. Enhancing ensemble skills.

Final performance with visiting examiner.



Blood Brothers Revision

Mastery of key know ledge and appraising skills. Mastery of analysis skills. Mock exam questions, live marking and peer assessment.



Live Theatre Revision

Revising key know ledge. Enhancing appraising and analysis skills.



Written exam preparation

Mock exam papers. Teacher feedback. Mastery of key terminology.



Post 16 Drama options

Sixth Form

Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly classroom environment alongside other subjects.



Apprenticeships

Students work first-hand with practitioners, building skills onsite. Apprenticeships can be job specific and allow students to specialize in their chosen area, sometimes in a paid placement.



College

Students get the chance to complete A-Levels and/ or BTEC exams, furthering theoretical and practical knowledge in a mostly practical environment, often focusing on just one subject.

