

# WHS Drama Curriculum

## Becoming a Theatre Maker

How do we create an imaginative and engaging performance?

What are the skills and techniques needed for a successful piece of scripted theatre?

## Brechtian Theatre

What is Epic Theatre?

What is direct address?

What is multi role?

## Intro to Naturalism

Who was Stanislavski?

What is Naturalism?

How can his approach to acting effect our performance/acting?

## Exploration of a Script- acting

How do we approach script in a independent, individual and creative way?

## Exploration of a Script- Directing/Design

What is Social Context?

Why is research important?

What are the different staging configurations?

How would you design, set, costume for a play?

## Building the Company

What makes a good drama student?

How can I support my actor peers?

## Mask Theatre

What is mask theatre?

What are the 'mask archetypes'?

How can we use our physicality to create clear characters?

## Intro to Devising

What is devising drama?

How do we create character?

How does structure effect an audience?

## Monologue Performance

How can I create a believable character on stage?

How do I research and develop character on stage?

## Devising Original Drama

How can I use theatre companies to influence my theatre making?

What is Verbatim Theatre?

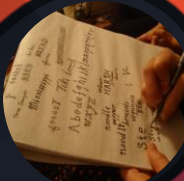
## Choice Project

How do designers come up with set designs?

How do designers come up with costume designs?

How can I create a monologue in response to a script?

What



# Year 9