

KS3 Art Year 7

Sketchbook cover design

Pattern

Exploring
Zentangle patterns



Application of Formal
Elements & techniques

Formal Elements

Exploring the key formal
elements in Art



Art Introduction

What is Art?

Philosophical questioning.
Sharing opinions. History
of Art

Knowledge & Skills

Colour Theory

How colour is made,
colour groupings –
Harmonious &
Complimentary

Application of techniques

Coloured Pencil

Developing blending
skills



Application of Technique

Oil Pastel

Developing blending
skills



Application of techniques

Working with Acrylic

Styles of painting, mixing
colours, layering, qualities
of paint



Knowledge & Skills

Artist

Response

Producing a creative
response in the style of an
Artist. Identifying Formal
Elements

Artist Research

Basquiat

Creating a Basquiat
inspired self-portrait



Application of knowledge &
techniques

Gaudi

Architecture

Gaudi inspired card-relief





Year 7 Formal Elements

OBJECTIVE:

To explore and develop understanding and application of the Formal Elements in Art



Do you understand the following terms:

Have you completed the following tasks?

Can you identify different qualities of line?
Can you apply tone with pencil and colour to create a 3D effect?
Can you use mark making techniques to create textures?
Have you produced a detailed artist analysis?
Have you used a variety of formal elements in your final outcome?

Formal Elements
Line
Tone
Gradients
Form
Texture
Mark-Making
Pattern
Composition
Colour Theory
Artist Analysis

Final Assessment :

Sketchbook work and a personal response to an artist's work

Key words

Formal Elements	Elements used to make a piece of work - line, shape, space, form, tone, texture, pattern, colour and composition.
Line	A line is an identifiable path created by a point moving in space. Lines often define the edges of a form. Lines can be horizontal, vertical or diagonal, straight or curved, thick or thin.
Tone	The lightness or darkness of something—this could be a shade, or how dark or light a colour appears.
Gradient	A gradual transition from one hue to another, shade to another, or texture to another
Form	Can refer to the overall form taken by the work—it's physical nature. It can also refer to the representation of a three-dimensional object.
Texture	The surface quality of a piece of art. Texture can be tactile or visual (felt or only seen)
Shape	The external form, contours, or outline of something.