

# KS3 Art Year 8

Sketchbook cover design

## Op Art

Exploring Op Art  
hand design



Knowledge & techniques

## Portraiture & Proportions

Scale, proportions,  
portraiture



Drawing skills

## Observational Drawing

Tonal experimentation,  
detailed drawing, recording



Experimentation

## Mark Making & Texture

Texture exploration, mark  
making, surface, linework



Artist Research

## Loui Jover

Contextual research of  
mixed media artists  
to inform own artwork



Application of techniques

## Mixed Media

Collage, surface, layering,  
experimentation



Creative outcome

## Personal Response

Composition, layering, personal  
response



Themes within Art

## Social

## Activism

Exploration of an  
environmental  
conservation theme



Technique exploration

## Collograph

Collograph exploration of  
style and techniques



Final Project Outcome

## Personal Response

Composition, artist  
influenced, personal  
response





# Year 8 Collograph

## OBJECTIVE:

To explore Collograph printing, in response to an environmental conservation theme .



ARE 1, 2, 3, 4, 5

Have you completed the following practical tasks?

Knowledge, skills and techniques you will learn:

Can you respond to the environmental conservation theme with linked imagery?
Can you apply tone and texture with mark making techniques?
Have you employed techniques identified from artists to develop your print work?
Have you presented your final range of outcomes showing a clear journey of development?
Have you included annotations explaining the process?

The history of printing
Mixed Media
Collograph printing
Mark-making
Formal Elements
Environmental Art
Ethics and Moral Philosophy
Social Activism
Card Relief
Artist analysis

## Final Assessment : Sketchbook work and presentation of a range of print outcomes

### Key words

Formal Elements	Elements used to make a piece of work - line, shape, space, form, tone, texture, pattern, colour and composition.
Collograph	A printmaking technique which involves taking a print from a collage relief, which includes a combination of different textures and materials
Mixed-Media	Artworks composed from a combination of different media or materials.
Relief	A surface projected from the supporting background
Mark-making	Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.
Conservation	Protecting our environment and the nature that lives in it
Ethics and Moral Philosophy	Ethics are moral principles that govern a persons conduct and behaviour. Moral philosophy contemplates what is right and wrong



# Year 8 Mixed-Media

## OBJECTIVE:

To develop practical experimentation, building confidence and understanding of different materials in creating a personal response.



Do you understand the following terms?

Have you completed the following practical tasks?

Have you created a background with a range of media? Coffee, inks, papers...
Have you carefully cut your portrait and fragmented the image?
Have you changed the scale of your portraits features/layered images on top of your background?
Have you added patterns to your outcome with a range of media?
Have you used signifiers that represents your icon?

Mixed Media
Iconography
Signifiers
Composition
Scale
Collage
Typography
Pattern
Photographs
Layers

## Final Assessment : The work in your sketchbooks and final outcomes

### Key words

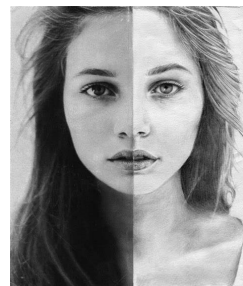
Mixed Media	Artworks made from a combination of different media or materials.
Signifiers	A drawing, a word, or a photo that represents something, for example, a person and their interests.
Iconography	The visual images, symbols that are associated with a person and are represented in artworks.
Typography	The art of arranging written letters so they look creative.
Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated. .
Collage	Gluing a wide range of materials - including pieces of paper, fabric, newspaper clippings, and sometimes readymade objects - to a surface.
Artist Inspiration	Looking at the work of others to inspire our own creative outcome.



# Year 8 Portraiture

## OBJECTIVE:

To develop proportioning, observational drawing and mark-making techniques.



**ARE'S:**  
1 2 3 4 5

Do you understand the following terms?

Have you completed the following practical tasks?

Can you demonstrate an ability to draw a range of tones?
Can you measure and proportion the face to the correct scale?
Can you identify facial contrasting tones?
Have you created a tonal scale using mark-making techniques?
Have you taken creative risks and experimented with a variety of non-traditional tools and mark-making techniques?

Face Proportions
Tonal Value
Contrast
Light, mid, dark tones
Observational drawing
Accuracy
Realistic
Artist Analysis
Mark-Making
Texture

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**Final Assessment : The work in your sketchbooks and final outcomes**

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## Key words

Basic shapes	The initial marks of a drawing.
Proportion	Two or more items that work together. Using proportion correctly in your artwork makes your art pieces more realistic.
Symmetry	An image, object or design is mirrored equally through a vertical line.
Observation	To look closely and carefully at an object or image.
Tone	The lightness or darkness of something—this could be a shade, or how dark or light a colour appears.
Mark-making	Mark-making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.
Influence	Looking at the work of others to inspire our work